

SCRGMONTHLY NEWSLETTER

SCRG Patrons:

Aunty Merle Tilbrook - Undumbi Elder
Aunty Betty McMahan - Kabbarli HACC

FEBRUARY 2008

The SCRGM acknowledges and respects the traditional owners and custodians of the land and its waters.



PHOTO: CHAPEL WINDOW CURRIMUNDI GARDENS WORK OF FATHER DENIS

Fr. Denis Power **VALE**

The passing of Father Denis Power, who devoted a major part of his life to reconciliation, was made even sadder by the fact that he was unable to hear Prime Minister Kevin Rudd say sorry to Australia's indigenous stolen generation. One of the last conversations I had with Father Denis was about the sorry statement and its significance to the start of the journey of true reconciliation.

On a personal level Father Denis paid me the ultimate compliment by saying he didn't have to pray for me as he believed that God was watching over me. I was not a parishioner of Father Denis but to have had the privilege of knowing him made my life so much richer. Father Denis will be sadly missed by so many of us.

Mick Graham
Chairman SCRGM



Father Denis Power

REVEREND FATHER DENIS POWER

4 mar 1921 - 23 dec 2007

Father Denis Power was born on 4th March 1921 in Waterford, Ireland to Edward and Alice (Hahessy) Power. His primary education was at Rathgormack National School. His secondary education was at Christian Brother Callan, Co. Kilkenny and St. Coleman's College, Fermoy, Co. Cork. Before entering the seminary, Denis completed a Bach. of Arts at the National University of Ireland and after ordination completed a Bach. of Divinity at the University of Queensland. His seminary education was at St. Johns Waterford and St. Patrick's College Maynooth. Denis was ordained to the Priesthood on 22 June 1947 in Ireland. He arrived at the Archdiocese of Brisbane in April 1948 and took up an appointment as an assistant priest at St. James, Coorparoo until January 1950. Father Power then served as an assistant priest in Gympie (1950-1951), and Ipswich (1951-1955) when he was appointed founding Parish Priest of St. Paul's, East Mt. Gravatt (July 1955-July 1970). Information indicates that on 26 September 1958 he opened the Church of St. Munchen, Carina. Father Power also co-founded Seton College within that Parish. He was appointed the Parish Priest of Rosalie (1970-1998). Father Denis then retired to Currumundi Gardens, Currumundi, within the Caloundra Parish and regularly celebrated mass within that Parish. He died on Sunday morning 23 December 2007 at Nambour Hospital.

The death of Fr. Denis Power made a huge impact in our parish communities. It also impacted heavily on our lives, the priests who worked, lived with, shared his vision and loved him. There is an old Irish saying that says 'to live is to go on a journey, to die is to go home!' Last week we celebrated Fr. Denis 'going home', and now we continue on our journey of making real the 'Kingdom of God'

Father John Dobson

FATHER DENIS led many to God

On the last day of 2007 hundreds gathered in St Stephen's Cathedral, Brisbane, to farewell Fr Denis Power.

Auxiliary Bishop Brian Finnigan of Brisbane presided at the requiem Mass alongside Fr Power's brother and nephew from Ireland.

His brother Fr Nicholas Power has spent some months in Australia while his nephew Fr Milo Guiry had recently arrived.

In his homily, Brisbane archdiocese's north coast dean Fr John Dobson recalled Fr Power's many achievements including the foundation of Seton College in Mt Gravatt, on Brisbane's southside, in 1964.

Sr Brigid Coakley, now deceased, of the Daughters of Charity, was Seton's co-founder.

Principal for many years, Sr Marie Cantwell and former teacher Sr Rebecca Francis attended the Mass as representatives of the order.

Fr Power also assisted with the establishment of the then Kolbe College in Petrie in Brisbane's north, now known as Mt Maria.

With a passion for social justice issues, Fr Power offered invaluable assistance on the Aboriginal reconciliation front.

Described as a "friend, advocate and champion" in a statement by Brisbane archdiocese's Murri Ministry, Fr Power, when he was Rosalie parish priest, aided the establishment of a campsite used by families of the "Aboriginal apostolate".

Born on March 4, 1921 in Waterford, Fr Power was ordained in Ireland on June 22, 1947 and arrived in Brisbane in April, 1948.

He also served as associate pastor in Coorparoo, Gympie and Ipswich, was founding parish priest of St Paul's, East Mt Gravatt (no longer a parish) from 1955 to 1970 and parish priest of Rosalie for almost two decades from 1970.

Fr Power died in Nambour hospital on December 23, having retired to Currumundi, north of Brisbane, in 1999.

Catholic Leader



FATHER DENIS in memorium

Father Denis was one of the most interesting people I have had the good fortune to meet.

I first became friendly with him when discussing the design for a stained glass window which was to be installed in the Chapel of the Currimundi Gardens Complex, where Father Denis resided. After listening to his interesting stories and seeing the photographs of the most interesting designs he had previously used for the large number of windows he had made for his parish church in Brisbane, I realised a small window in the chapel was to be no effort to him at all. Still, I very much enjoyed the discussions and the planning for this new project. The window was duly completed and looked wonderful. A great tribute to his skill and natural artistic ability. Our paths crossed once again when he suggested art classes at Currimundi Gardens, and somehow my name was “pulled out of the hat”. I found myself teaching ‘silk painting’ to a really lovely group of residents, and Father Denis was one of the group. It was a most interesting time, and we all had lots of fun. Father Denis with his wonderful wit and sense of humour was always a ‘hit’ with everyone. He would work away quietly and carefully at his chosen design, and when completed, he would sit back, and the smile on his face left no doubt that he was really pleased with his efforts.

He learnt quickly, and his attention to detail was testament to his natural artistic ability. His goal, once he had mastered silk painting, was a large wall hanging for the Chapel. He had a design in mind and it was to be a long term project.....a wonderful dream. I just wish we had had the opportunity and the time to complete it for him. When he became ill, our group was most concerned but, we firmly believed it would only be a matter of time before he was back with us once again. At the time of our last lesson for the year in November 2007, he struggled up from his unit to join us, as he was keen to complete a project he was working on. We all realized that it had taken an enormous effort for him to be there on that occasion. I know I speak for our group when I say his passing will leave a very big gap. . Father Denis was a very unique and very special person, whose broad interests covered so many different fields and touched so many different people.

We will all miss him very much.

Margo Fitzsimmons



Fr. Seamus McMahon, in the company of friends, plants a rosemary bush in remembrance of Fr. Denis at Currimundi Gardens.

TRIBUTE TO THE REV. DENIS POWER

From Murri Ministry Aboriginal Catholic Ministry



Father Dennis Power was friend, advocate and champion. Many that he befriended have since passed on. In the International Year of the Aged, Murri Ministry celebrated with an event in Musgrave Park. Aunty Jane Arnold requested a reunion of those who were with Murriss in the struggle, from the seventies and of course Father Power was amongst those.

As we informed people of the passing of Father Power deeds of his support for new Murri initiatives and marginal groups within the church were revealed. He put church property at the service of the poor. A house on the Rosalie property was used by Pastor Brady until his ministry was underway. The Yelangi Kindergarten commenced in Rosalie. Part of the grounds were offered for the building of the culture centre which was eventually built on Inala Parish property by a team that had already shared Father Power's spirit. His being advocate and champion is forever connected to an incident at a Murri family celebration in a Paddington hall.

Rosalie was well known for Saturday night Bingo. With the money raised the parish built “Rosalie Waters”, a well designed campsite which was used by the Aboriginal Apostolate for family camps in the school holidays. Items in the Bingo stall were readied and sold by members of the Aboriginal Apostolate for the living expenses of apostolate house occupants. When the parish built some aged care accommodation some of his Murri friends were given the first option. Always First Peoples first!

Up to a couple of months before his death he was an active member of the Sunshine Coast Reconciliation Group.

As a reminder of his stance towards the First Peoples of this country remain two of the stained glass windows in Sacred Heart Church, Rosalie. They are not a monument to him but a contemplation of the truth and a continuing challenge to all that view them.

They offered him gifts of gold, frankincense and myrrh (Mt 2:11)

We came to take your golden land, your seas and wealth to seek;
 for gold we brought you baubles, and base lead at Myall Creek.
 Your art and culture we despised, your ageless law derided;
 Your dream time, sacred sites and camps were trampled and divided.

Myrrh symbolised the cruel death this baby boy would claim;
 The scourge of smallpox, mumps and plague, all within our advent came.
 Your constant care of land and stream, of life and vegetation we overlooked;
 now wildfires rage and barren salination.

We've prostituted tracker's skills to steal your fleeing youth;
 With prison, shot and shackles we have veiled the brutal truth.
 The Southern Cross above us lights the way for all our peoples,
 and beckons us to learn respect for sacred sites and steeples.
 The bridges we have marched across, the speeches we have spoken,
 without a dinkum 'sorry mate' are but an empty token.

Father Denis Power

FROM THE EULOGY FOR FATHER DENIS
 delivered by Fr. John Dobson

“Denis was left-handed !
 A sign of the devil, and forcefully taught to write right-
 handed.
 Even happened in our own times.
 It was a habit of a cruel, narrow minded society, built
 on fear, and then institutionalised as such.

The practical result was that Denis was not a good
 letter writer, to the extent that the few letters he sent
 home would often be twelve months old before he sent
 them.

The real effect of such oppression was that Denis would
 go on to use his creative force to oppose all forms of
 oppression, especially what he saw as institutionalised
 oppression, as he experienced with his handwriting.”

.....

“The ship voyage that left Ireland to Australia, long as
 it was then, could be easily tracked, and was relatively
 simple, with a starting point and a finishing point.

Far more complex would be Denis’ cultural/theological
 journey from the church of his birth to the church that
 he would journey in and to lead and sustain. This
 journey has no finishing point.”

.....

“The journey was not just private for Denis but was a
 big picture journey from a church still living the
 confines of the counter-reformation to the wider vistas
 of the Conciliar Church, embracing people

everywhere as God’s people and not allowing of
 divisions and discriminations.”
 However well Denis coped with the long sea voyage, he
 reveled in the cultural/theological journey that lay
 ahead. It gave him the opportunity to release his
 creative free nature in a much more realistic way.

Perhaps because of his awareness of his own journey he
 identified with and linked in with the similar journey
 that was the lot of the Australian Aboriginal people. His
 walking beside these people on their even more painful
 journey would earn him the acknowledgment from
 them of being an honorary elder.”

.....

“In Caloundra he was a much loved, wise pastor, with
 time to read. He made a huge impact, with families
 wanting to go to his masses just to listen to him.

He always delighted in saying one the Main Masses in
 the Caloundra Church on the Queen’s Birthday
 weekend. In the strong Irish brogue, he would solemnly
 pray for ‘Her Gracious Majesty’. People would look
 amazed. The solemnity would pass in the privacy of the
 presbytery, and he would roar laughing at his prank.

His extraordinary contribution to the community at
 large was acknowledged with investiture in the Order of
 Australia on 17 Sept 1998. He was still an Irish citizen.”

A CORPORATE BOOST FOR NURA GILI

indigenous programs centre

Indigenous programs at the University of New South Wales will benefit from a major investment by global financial services firm UBS. In support of programs for Indigenous students run by UNSW's Nura Gili Indigenous Programs Centre, UBS is investing \$1 million over four years and will become a founding partner of Nura Gili.

In addition, UBS will lend business expertise to students through a mentoring program and provide material assistance to Nura Gili staff.

This is the largest corporate donation ever received by Nura Gili. The UBS support will be particularly focused on the Indigenous Winter School and will enable the program to be expanded to accept a yearly intake of 150 students over the next three years.

The Winter School is a residential pre-University program that assists Indigenous high school students in Years 10, 11 and 12 to prepare for tertiary study.

Students from all over Australia are invited to attend the program which aims to help them to identify paths of interest, and provides information and guidance on the subject areas required for further study in their chosen fields.

Faculties involved in Nura Gili programs are NIDA (Performing Arts), COFA (Visual Arts), Medicine, Law, Social Work, Education, Architecture and the Australian School of Business.

"Nura Gili is very excited at the prospect of developing this relationship with UBS," said Nura Gili Director Associate Professor Sue Green. "With this funding secured, we were able to accommodate a record number of students in our Winter School in July. In the past, we have not had the resources to cater to the demand from students."

In this year's week-long Winter School program, 127 Indigenous students came from Broome in Western Australia, Bamaga at the tip of Cape York, Castlemaine in Victoria to Halls Creek in the Kimberley. The program focused on the importance and role of culture in education and many students took the opportunity to showcase and share dance, music and performance from their communities, while Nura Gili staff showcased the diversity of Indigenous cultures inherent within the UNSW Indigenous community.

UNSW Vice-Chancellor Professor Fred Hilmer says the partnership with UBS is a significant development, noting that UNSW already has a comparatively strong track record for retaining Indigenous students, "UNSW's retention and graduation rate for Indigenous students equals the rate for its non-Indigenous students, compared to a national Indigenous retention rate of only two-thirds. Our preparatory programs, combined with the ongoing support provided to our Indigenous students by Nura Gili, are essential to achieving this.

"The UBS partnership is a model for corporate philanthropic support for Indigenous higher education. It expands the support needed at a vital stage to encourage Indigenous students into tertiary study, and it provides ongoing assistance and expertise as a partner in the enterprise."

UBS' Chief Executive Officer Brad Orgill says the firm was quick to see the advantages of forming a landmark corporate partnership with Nura Gili. "UBS is particularly supportive of innovative ideas that equip and encourage Indigenous students to further their education. Nura Gili's programs are in keeping with the education focus of our existing community programs, including the UBS Young Women's Leadership and Finance Academies."



NURA GILI'S INSPIRATION

The Nura Gili Indigenous Programs Centre provides pathways to learning across the UNSW campus and supports opportunities that embrace Indigenous knowledge, culture and histories.

Aboriginal Studies courses have been taught through the Nura Gili Indigenous Programs Centre since 1992. The diversity and number of courses has steadily increased and Nura Gili staff now convene numerous courses offered through the UNSW Faculty of Arts and Social Sciences.

The Centre encourages self-empowerment within an inspiring and supportive environment that celebrates learning, diversity and the achievement of social justice.

Staff and students at Nura Gili Indigenous Programs Centre support community outreach programs to actively spread the message of the availability of tertiary studies. They also work together to promote the centrality of arts, culture and heritage for Aboriginal and Torres Strait Islander peoples throughout UNSW and the wider community.

The words Nura Gili are from the language of the Eora people, Nura meaning 'place' and Gili meaning 'fire/light'. Nura Gili at UNSW brings together these concepts to create the meaning 'fireplace' or 'campsite'. Nura Gili draws strength from a connection to an archaeological campsite unearthed on the grounds of the Prince of Wales Hospital.

The idea that there is a place in UNSW where a fire has been burning, a place where people traditionally came and still today are invited to gather and share is the inspiration, drive and purpose for all involved in Indigenous Programs at UNSW.

All courses are taught by academic staff of Nura Gili with input from elders from the local Indigenous community and Indigenous specialists.

THE BROOKLYN PROJECT

young australians and the next 100 years

Project Aims

The aims of the *Young Australians and the Next 100 Years Project* are to:

- Revisit the process of forming our nation's Constitution.
- Consider the formation of ourselves as Australians.
- Give a voice to those who were excluded at the time the Constitution was framed.
- Highlight issues that currently affect these groups.
- Promote understanding and healing.

Process

In formulating the project the central aim has been to ensure the participation of those who were excluded in the drafting process of the first Australian Constitution - with particular emphasis on four social sectors:

- indigenous people;
- women;
- people from culturally and linguistically diverse (CALD) backgrounds;
- young people;

The process or methodology of the project will thus be to hold events to gather together young people (ages 18 to 30) which ensure equitable representation from those previously excluded sectors.

The first event of the project will be a multi-day gathering at which participants will actively discuss the way our constitution was written, the way Australia has conceived of itself as a nation in the past and in the present, and to explore ways of building a more just society for the future.

Involvement and active engagement in the discussion will also be provided by distinguished Australians who have played a leadership role in our Nation's recent past.

Background

In 1891 an initial *National Australasian Convention* was held in Sydney to prepare a constitution for the proposed federation of the British colonies. With representatives from each of the colonial parliaments, including New Zealand, it met from 2 March to 9 April 1891.

From Friday 27th March 1891 to Sunday 29th March 1891, the three day break for the Easter week-end, the members of the committee tasked by the Convention to prepare a draft of the Bill for a Constitution met for three days on board the SS Lucinda. The Boat anchored for 2 days in the Hawkesbury River near to what is now the township of Brooklyn and on the last day in Sydney's Middle Harbour. The bill they drafted was approved by the 1891 Convention, and was revised at later Conventions in 1897-98 before becoming the [Commonwealth of Australia Constitution Act](#), passed by the British Parliament in 1900.

Since then [amendments](#) have been made on eight occasions to produce the current [Constitution](#). Most notable among these changes were those approved in the 1967 referendum

which (a) allowed Aboriginal people to be counted in the Census, and (b) removed an original prohibition on the Commonwealth to make laws which might benefit Aboriginal Australians.

The Project's initial gathering near Brooklyn, NSW will commemorate the original journey towards Federation. Once more a group of Australians will gather on the Hawkesbury and embark upon a vessel, similarly to the original Lucinda weekend, to consider and reflect upon the principles that will underpin our nation for the next 100 years.

Brooklyn Gathering

Description

This gathering will bring together 25 young people ages 18 to 30 over five days to:

- participate in discussions about the history of the way Australia has conceived of itself as a nation;
- revisit the way our constitution was written; and
- discuss ways of making our society more just.

The gathering will consist of two stages:-

Stage I will be conducted in central Sydney from the afternoon of Wednesday 2nd April until the afternoon of Friday 4th April.

Under the leadership of Patrick Dodson and our other [distinguished mentors](#), this stage will consist of input sessions from expert speakers, followed by facilitated small group discussions.

Stage II will continue straight on at our venue at **Brooklyn** on the Hawkesbury River - just one hour north of Sydney - until late afternoon on Sunday 6th April. The Brooklyn location was chosen because it was in this area over the Easter weekend in 1891 that one of the earliest drafts of the Australian Constitution was debated on board the steamship the SS Lucinda.

For this stage the group will engage in an intensive process of "re-imagining" the Australian Constitution.

The gathering will culminate on the Sunday afternoon with a voyage on the Hawkesbury during which the group's findings will be presented to a group of specially invited distinguished guests.

In the process of selecting the participants, a more balanced mix will be sought, with emphasis placed on ensuring a representation of those who were excluded from the 1890's process of drafting the Australian Constitution.

Contacts

Project staff may be contacted at the Edmund Rice Centre

- Phone: (02) 9745 9700
- Fax: (02) 9745 9770
- Email: lizj@erc.org.au



UPCOMING EVENTS what's on

CLOSE THE GAP

POSTCARD CAMPAIGN – ‘CLOSETHEGAP ON INDIGENOUS HEALTH’. Now is the time to show your support for the apology of 13 February and urge the Government to carry forward their promises. The Social Action Office of the Conference of Leaders of Religious Institutes, Queensland, has launched an e-card urging the government to allocate the additional \$460 million (the amount recommended in the Oxfam CLOSETHEGAP campaign) in this year's federal budget to set up the action plan and programs to achieve better health outcomes for Indigenous Australians. There are 2 cards – one to the Treasurer, Wayne Swan, and the other to the Minister for Aboriginal Affairs, Jenny Macklin. To access the e-card, visit http://sao.clriq.org.au/indigenous_issues.html or call (07) 3891 5866.

REQUEST – INDIGENOUS LANGUAGE CULTURE PROGRAM (Vic).

The Victorian Aboriginal Corporation for Languages is looking for Aboriginal people in Victoria who can share knowledge of traditional Victorian Aboriginal languages as part of the Indigenous Language Culture Program at the Malmsbury Youth Juvenile Justice Centre. They are in need of community members from regional and metro Victoria who can work with youth to be confident in their heritage and their identity through their traditional languages. There is a fund to help community members attend meetings and visit the Malmsbury Youth Juvenile Justice Centre. For more information, contact Kooramyee Cooper or Alex Blaszkak on (03) 9600 3811 or vacl@vaclang.org.au

10 MARCH. PUBLIC LECTURE: ‘ABORIGINAL FOOTBALL, SPORT, CIVIL SOCIETY AND COMMUNITY BUILDING’ (NSW).

Presented by Barry Judd and Heidi Norman. The Cosmopolitan Civil Societies research centre (UTS) presents two studies on Aboriginal participation in rugby league and Australian rules. Barry Judd's doctoral thesis examined the significance of Australian football, and its overwhelming Aboriginal participation. Heidi Norman's study reveals the significance of rugby league in community development, capacity and the renewal of cultural practices and identity. 12.00 pm to 1.30 pm, Broadway campus, University of Technology, Sydney Building 4, Level 2, Room 11, 745 Harris Street, Sydney (a short walk from Central Railway Station). Registration: ccs@uts.edu.au.

21 MARCH. EXHIBITION OPENING: ‘YINALUNG YENU’: WOMEN’S JOURNEY’ (NSW).

Discover Indigenous women's contribution to the Australian community through a new exhibition opening at the Powerhouse Museum on 21 March. The exhibition will take visitors on a journey into the sometimes unknown and often unexplained world of Indigenous Australian women. It also features the stories of six prominent Indigenous Australian women: Dr Marlene Kong and Dr Marilyn Clarke; Bronwyn Bancroft; Professor Larissa Behrendt; and respected elders Aunty Beryl Carmichael and Aunty Sue Blacklock. Admission: \$10 adult, \$5 child, \$6 concession and \$25 family. Powerhouse Museum members and children under four admitted free. 10.00 am to 5.00 pm, Powerhouse Museum, 500 Harris Street, Ultimo, Sydney. Telephone: (02) 9217 0111 or (02) 9217 0444. Web: www.powerhousemuseum.com.

SCRG contacts

CHAIRPERSON :

Phone:

Email:

SECRETARY:

Phone:

Email:

TREASURER

Phone:

Email:

NEWSLETTER CONTENT:

Phone:

Email:

MICK GRAHAM

54921587

jemag@ozemail.com.au

JENNY CRONIN

54911971

jenny.tony@bigpond.com

LOUISE SIMONS

54937669

edmarlou@ozemail.com.au

TIM CRONIN

0418783046

timcronin@netspace.net.au

SCRG next meeting

The next meeting will be at 4.00 pm Thursday the 27th March at Kabbarli Aboriginal Home and Community care Association premises at 54 B William Street Caloundra. This is a very important meeting as representatives from the Anti-Discrimination Commission will be there to address the Group. Friends and interested members of the community are invited to attend this important meeting.

Volunteers Still Needed

Volunteers are wanted to tutor Aboriginal primary school students in their own homes in and near Caloundra.

For more than five years the group has been involved in providing tutors, in schools and in their homes, for Aboriginal students. This has been a fairly low profile project but some hundreds of hours of very worthwhile service has been provided by a handful of volunteers.

With the support of local schools, Auntie Merle Tilbrook and Lance Lewis of the Education Department we are now seeking to expand this project. Those involved to date have found this work very rewarding. Times are negotiated between the family of the student and the tutor and average about an hour a week after school. It is proposed that a Group member would meet with prospective tutors and separately with students' families then introduce the parties involved. It is expected the main focus will be primary level literacy with perhaps some maths. Any volunteers with specialist skills are welcome to suggest alternate streams of learning. However no formal prior experience is required to be involved with project.

A government "Blue Card" certifying the holder's fitness to work with children will be required. This can be obtained through the group at no charge. The group invites interested persons to complete the following and return to the address provided below. Thank you for your support to date.

TUTOR INFORMATION SHEET

NAME: _____

ADDRESS: _____

PHONE(S) _____

EMAIL _____

ANY RELEVANT QUALIFICATIONS OR EXPERIENCE (INCLUDING PARENTAL) :

BLUE CARD (CHILD RELATED EMPLOYMENT) ? YES/NO

This card can be obtained through the group at no charge.

PLEASE RETURN THIS FORM TO:

The Sunshine Coast Reconciliation Group (Caloundra), Unit 21, The Lighthouses, 5 Canberra Tce, Caloundra, QLD, 4551.

Next Group Meeting

The next meeting is to held at Kabbarli Aboriginal Home and Community Care Association premises at 54B William Street, Moffat Beach, Caloundra at 4.00pm on Thursday 27 March.

MEMBERSHIP APPLICATION FORM

I wish to become a member of the Sunshine Coast Reconciliation Group (Caloundra). Memberships expire on 30th June.

NAME(s): _____

ADDRESS: _____

PHONE(S) _____

EMAIL _____

SUBSCRIPTION: Waged \$5.00 Concession (pension, student, beneficiary) \$3.00 Amount

Enclosed: _____

Subscriptions to the Sunshine Coast Reconciliation Group (Caloundra) include the minutes, Newsletters and other news and information about significant events. Donations are also Welcome. Enclose Cheque or Money Order and post to :

The Sunshine Coast Reconciliation Group (Caloundra), Unit 21, The Lighthouses, 5 Canberra Tce, Caloundra, QLD, 4551.